

Collected Landscapes virtual exhibition activity sheet



View the online exhibition in conjunction with completing this activity sheet.

HINT.. Press pause on the video to give you more time to complete the tasks. Also, tasks with an * beside it can be completed afterwards.

The *Collected Landscapes* exhibition is a representation of Sunshine Coast Landscapes and surrounds by local and Brisbane-based artists.



Q. How many different symbols and animals can you recognise? _____

Circle only the words of symbols and animals that you see: RABBIT CROCODILE BARRAMUNDI
FROG HAMMER BOOMERANG SHOVEL CRAB AXE FOOTPRINT SNAKE HANDPRINT

Fact: Boomerangs were historically used as hunting weapons, percussive musical instrument, battle clubs, fire starters, decoys when hunting waterfowl and as recreational toys.

*Want to discover and learn more about boomerangs?

<https://australianmuseum.net.au/learn/cultures/atsi-collection/boomerangs/>

In the space below, draw a symbol or sea creature that is special to you.

Pause the video when you get to this work and look closely at it.

Q. What time of the day do you think this is?

Q. What makes you say that?



Imagine all the different types of creatures that would live in a forest like this, from insects to animals.

Q. List as many creatures that you can think of below:

In the below artwork image *Seedpod Taxonomy* by Sarah Rayner, a grouping of different seedpods and seeds were directly attached to the wall in the gallery. Sarah creates beautiful hand-built porcelain sculptural forms using inspiration from nature. In the video, have a good look at the delicate and beautiful work that Sarah creates.

*For your final task, next time you are out in the garden or park, see how many different seeds you can collect and create your own artwork from them in the form of a mandala. A mandala is an artwork that is created in the shape of a circle. Use different sizes and shapes of seeds or twigs to create your own unique artwork, then share it with us on our socials with the hashtag #constructedlandscapes

To share your work to our socials please use:

@caloundraregionalgallery



Images;

1. Joanne Currie-Nalingu, *Glasshouse Mountains Triptych*, 2002
2. Luke Roberts, *Fairweather Drawings*, 2015
3. A.J. Taylor, *Forest ground, early light*, 2018
4. Sarah Rayner, *Seedpod Taxonomy*, 2019