

KHAITA JOYFUL DANCE



Since 2011, **Professor Chögyal Namkhai Norbu** has devoted himself to the research and promotion of Tibetan songs, personally transcribing 180 songs.

Under the direction of **Professor Namkhai Norbu**, Tsering and Topgyal have choreographed many Khaita Joyful dances and travelled internationally to teach and perform them, showcasing public presentations of a living Tibetan culture.



Tsering Dolker learned her first Tibetan songs from her grandmother, who was a famous singer in Tibet.

Topgyal Gontse received both Tibetan and western education at the Tibetan Children's Village School at Dharamsala. After obtaining a Bachelor degree in commerce, he worked for three years in a Tibetan Higher Secondary School in Kathmandu. After their marriage, Tsering and Topgyal went to India for further intensive training in the Tibetan arts of singing and dancing.

They worked for some years for the Shang Shung Foundation, an organization dedicated to the preservation of Tibetan culture, as instructors of Khaita and traditional Tibetan dances and songs.

As well as Khaita Instructor Diplomas from the Shang Shung Foundation, they also have been awarded diplomas by the CID, the International Dance Council, which is affiliated with UNESCO. Prof. Chögyal Namkhai Norbu has appointed them as the main Khaita instructors for the Oceania region, and as such they are joint head of the Shang Shung Institute Australia department for Tibetan Performing Arts.

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